

Fragile Palm Leaves

MS ID 571

Room 3A / 571

sut pāṭeyya atthakathā *pāṭh*



22

[illegible]

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အောက်တိုဘာလ ၁၀ ရက်

အောက်တိုဘာလ ၁၀ ရက်

အောက်တိုဘာလ ၁၀ ရက်

အောက်တိုဘာလ ၁၀ ရက်

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အောက်တိုဘာလ ၁၀ ရက်

အောက်တိုဘာလ ၁၀ ရက်

ശാസ്ത്രമധ്യസ്തനരിയായുൾ

ယောဂီသန္တာရိယောပတိဝိသု

ဝိသုသန္တာရိယောပတိဝိသု

အပ္ပမာဒဗျာဓိဝိသုသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

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ယောဂီသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

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ယောဂီသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

ယောဂီသန္တာရိယောပတိဝိသု

ကောသလိတသေဝဝ လှည့်သွား

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

သန့်သန့်ယုယုပညာပညာ၊ သာယာဝတီ
ဗိသုကာကံသိပြုလေလေ၊
သန့်သန့်ယုယုပညာပညာ၊ သာယာဝတီ
ဗိသုကာကံသိပြုလေလေ၊

သတိသတိ

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ထိုအခါက နေရာက နေရာသို့

မလ္လိကမလ္လိက

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible along the line of text.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing more prominent than others. The script is consistent with the top section, suggesting a continuous document. There are some larger characters or symbols interspersed within the text, possibly indicating specific points or sections.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.



ဟောသောတရားတော်
ဟောသောတရားတော်

၇၃

ဟောသောတရားတော်
ဟောသောတရားတော်

1024
100
[Faint, illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes.]

[Faint, illegible handwritten text in a cursive script, continuing from the top strip. The text is written on aged, yellowed paper with two visible holes.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly near the center and right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly near the center and right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are several large, dark ink blotches or stains visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are several large, dark ink blotches or stains visible on the page.

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 ১১৫৬

867

အကုသလမာတေဝိနိပုဒ်—သမာဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1000

1000

1000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

1
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

2
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent horizontal crease or fold is visible across the middle of the page.

Continuation of the handwritten text from the top section, also in a cursive script. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent horizontal crease or fold is visible across the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

၂၀၀၀ ခုနှစ်

Handwritten text on a single line, likely a list or a continuous narrative. The script is cursive and difficult to decipher. Two dark circular marks are visible on the line.

Handwritten text on a single line, likely a list or a continuous narrative. The script is cursive and difficult to decipher. Two dark circular marks are visible on the line.

ကောဟိမာ
ရောဂါဝိသိ

ဗြဟ္မဏာရောဂါဝိသိ

သဟာရံဗျာဓိ
ဗြဟ္မဏာရောဂါဝိသိ

ဗြဟ္မဏာရောဂါဝိသိ

ဗြဟ္မဏာရောဂါဝိသိ

ဗြဟ္မဏာရောဂါဝိသိ

ဗြဟ္မဏာရောဂါဝိသိ

A close-up photograph of a piece of aged, yellowish-brown paper. The paper has a dense, repeating pattern of small, dark, circular marks, possibly a watermark or decorative texture. The paper shows signs of wear, including small holes and discoloration.

ဝိပဿနာသုတ္တံ
ဦးစွာ

သုတ္တံ
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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

ယူဇာဌာနာဓိပတိတရား

သုခယောဂီသုတယတပ

သုခယောဂီသုတယတပ

သုခယောဂီသုတယတပ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (foxing or dirt). Two distinct circular holes are visible, suggesting the strip was once part of a bound volume or a folded letter.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (foxing or dirt). Two distinct circular holes are visible, suggesting the strip was once part of a bound volume or a folded letter.

ရှေးလူကံယ

အကျဉ်းချုပ်

[illegible]

မာရ်ဂရိတ်စာလှေ

၁။ ပုဂ္ဂိုလ်စသော သတ္တဝါကံဖိဿေပယျံ၊

ဘောဇဉ်၊ ဓမ္မဗုဒ္ဓ

21 11 11

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

[illegible]

ဤသို့သောအခါ
မိမိတို့အားလုံး
နာမည်ကျော်စွာ

အသံအသွယ်

အသံအသွယ်

ဤသို့သောအခါ

အသံအသွယ်

အသံအသွယ်

အသံအသွယ်

အသံအသွယ်

အသံအသွယ်

အသံအသွယ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. On the right side, there is a small, distinct signature or stamp that appears to read "ဝတ္ထုဝိသုဒ္ဓိ" (Vatthu Vissuddi) and "၇၁၆၆" (7166).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. The text is more densely packed than the top section.

● တောဟိဝိပတိလောကဝဂ္ဂ

● နိဗ္ဗာန်
● နိဗ္ဗာန်

● နိဗ္ဗာန်
● နိဗ္ဗာန်

● တောဟိဝိပတိလောကဝဂ္ဂ

● နိဗ္ဗာန်
● နိဗ္ဗာန်

● တောဟိဝိပတိလောကဝဂ္ဂ

● နိဗ္ဗာန်
● နိဗ္ဗာန်

● တောဟိဝိပတိလောကဝဂ္ဂ

● တောဟိဝိပတိလောကဝဂ္ဂ

● နိဗ္ဗာန်
● နိဗ္ဗာန်

● တောဟိဝိပတိလောကဝဂ္ဂ

● နိဗ္ဗာန်
● နိဗ္ဗာန်

သုတေသန

သုတေသနသည် အလေ့အကျင့်အတိုင်း အသုံးပြုနိုင်သော အချက်အလက်များကို ရှာဖွေရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။ သုတေသနသည် အချက်အလက်များကို စုံစမ်းစစ်ဆေးရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။ သုတေသနသည် အချက်အလက်များကို စုံစမ်းစစ်ဆေးရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။

သုတေသန

သုတေသနသည် အလေ့အကျင့်အတိုင်း အသုံးပြုနိုင်သော အချက်အလက်များကို ရှာဖွေရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။ သုတေသနသည် အချက်အလက်များကို စုံစမ်းစစ်ဆေးရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။ သုတေသနသည် အချက်အလက်များကို စုံစမ်းစစ်ဆေးရန် ပြုလုပ်သော လုပ်ငန်းစဉ်ဖြစ်သည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

1. 2. 3. 4. 5.

1871
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very bad, and the people were very much
distressed. The crops were very much
damaged, and the people were very much
distressed. The weather was very bad, and
the people were very much distressed. The
crops were very much damaged, and the
people were very much distressed.

The second of the year was a very cold one, and
the frost was very severe. The snow was very
deep, and the wind was very strong. The
weather was very bad, and the people were
very much distressed. The crops were very
much damaged, and the people were very
much distressed. The weather was very bad,
and the people were very much distressed.
The crops were very much damaged, and
the people were very much distressed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent heading or title is visible in the upper right corner, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခု" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and spans the width of the page. A prominent heading or title is visible in the upper left corner, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခု" (Year 1181 of the Burmese calendar).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The handwriting is dense and fills most of the page area. Some words are more legible than others due to the cursive style and ink quality.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

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